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Born New York, NY, 1950  
B.A. New York University, 1972  
Art Students League, 1975

Solo Exhibitions

- 2011 *Wild Life*, Braunstein-Quay Gallery, San Francisco, CA  
*Two by Two*, Tayloe Piggott Gallery, Jackson, WY
- 2010 *A Class of Birds*, Sears-Peyton Gallery, New York, NY
- 2009 *New and Selected Works*, JH Muse Gallery, Jackson, WY  
*Summer Bird*, Gail Severn Gallery, Sun Valley, ID
- 2008 *Posted Turning*, Traver Gallery, Seattle, WA  
*Gamut*, Braunstein/Quay Gallery, San Francisco, CA
- 2007 *Mei Mei Series*, Sears-Peyton Gallery, New York, NY  
*Re:incarnations*, Gwenda Jay / Addington Gallery, Chicago, IL
- 2006 *Tracking*, Friesen Gallery, Seattle, WA
- 2005 *Wheel of Nature*, Friesen Gallery, Sun Valley, ID
- 2004 *Coastal Influence*, Braunstein/Quay Gallery, San Francisco, CA
- 2003 Alpan Gallery, Huntington, NY
- 2002 *Small Scale*, Sears-Peyton Gallery, New York, NY
- 1998 *Reading Tea Leaves*, Byron Cohen Gallery, Kansas City, MO
- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 *Movement and Rest*, Grace Borgenicht Gallery, New York, NY  
*Movement and Rest*, Colgate University Art Museum, Hamilton, NY
- 1993 *Better Nature*, Grace Borgenicht Gallery, New York, NY  
Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA
- 1989 *Sun/Moon*, Grace Borgenicht Gallery, New York, NY
- 1988 *Oak Island Studies*, Grace Borgenicht Gallery, New York, NY
- 1987 *Forming*, Grace Borgenicht Gallery, New York, NY
- 1982 Edward Thorp Gallery, New York, NY

- 1980 Edward Thorp Gallery, New York, NY  
 1978 Edward Thorp Gallery, New York, NY  
 1975 Carlo Lamagna Gallery, New York, NY  
 1974 80 Washington Square East Gallery, New York, NY

Group Exhibitions

- 2011 *Drawing Invitational*, Danese Gallery, New York, NY  
 Armory Show, Danese Gallery, New York, NY
- 2010 *Intimate to Monumental*, Gail Severn Gallery, Sun Valley, ID  
*Other as Animal*, Curated by April Gornik, Danese Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York, NY  
*Future Tense: Landscape in Transition*, Curated by Dede Young, Stephan Stoyanov Gallery, New York, NY  
*James Castle & Jane Rosen*, Dallas Art Fair, Dallas, TX
- 2009 *Ed Musante and Jane Rosen*, Gail Severn Gallery, Sun Valley, ID  
*Super Flat*, Braunstein Quay Gallery, San Francisco, CA  
*Ashes to Ashes*, Life & Death in Contemporary Glass, Virginia Commonwealth Center, Virginia Beach, VA  
*Natural Blunders*, De Saisset Museum, Santa Clara, CA  
*Holiday Special: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA  
*Contemporary Drawings & Works on Paper*, Center for Contemporary Art, Sacramento, CA
- 2008 *Collaboration*, Traver Gallery, Seattle, WA  
*The Fine Art of Banking*, Heritage Bank, San Jose, CA
- 2007 *Migration*, Friesen Gallery, Seattle, WA  
*Migration*, Friesen Gallery, Sun Valley, ID
- 2006 *From Nature*, Gwenda Jay/Addington Gallery, Chicago, IL  
*About Glass*, Friesen Gallery, Seattle, WA  
*Shifting into Balance*, Buckhorn Sculpture Park, Petaluma, CA  
*Alignment*, Friesen Gallery, Seattle, WA
- 2005 *Judy Pfaff, Jane Rosen*, Braunstein/Quay Gallery, San Francisco, CA  
*Speaking Volumes*, Curated by Judith Tolnick Champa, Fine Art Center Galleries, University of Rhode Island, Kingston, RI
- 2004 *Group Show*, Braunstein/Quay Gallery, San Francisco, CA  
*Mode and Ceremony*, Curated by Dan Kany, Friesen Gallery, Seattle, WA  
*Ten and a Billion*, Curated by Jane Salvin, Heritage Bank, San Jose, CA

- 2003 *Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings*, Sears-Peyton Gallery, New York, NY  
*From Surface to Form*, William Traver Gallery, Seattle, WA  
*Medium Rare*, Curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 *Contemporary Sculpture*, Curated by Art Source, 505 Montgomery, San Francisco, CA  
*Darkness and Brightness*, Sears-Peyton Gallery, New York, NY  
*25th Anniversary Show*, William Traver Gallery, Seattle, WA
- 2001 *On the Wall / Off the Wall*, Curated by Gwenda Jay, Gwenda Jay / Addington Gallery, Chicago, IL  
*Limited Editions*, Phoenix Arts Commission, Phoenix, AZ  
*Invent / Imagine*, Curated by Art Source, Hewlett Packard, Palo Alto, CA  
*Kick Back*, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA
- 2000 *Looking Towards the Future*, San Francisco Museum of Modern Art Rental Gallery, CA  
*Boom Boom*, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA  
*Material Transformations*, Curated by the San Francisco Art Institute and Art Source, A.T. Kearney, San Francisco, CA  
 Etherton Gallery, Tucson, AZ
- 1998 *Faculty Show*, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA  
*Drawn Together, Drawn Apart*, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY  
*Flora*, Curated by Douglas Maxwell, Elise Goodheart Fine Arts, Sag Harbor, NY
- 1997 *Visiting Artists*, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA  
*Spring Benefit Show*, Sculpture Center, NY  
*1979-1997*, Curated by Jerry Saltz, Visual Arts Gallery, New York, NY  
*The Horse as Icon*, Mirren Gallery, CA  
*On the Rim*, Curated by Tessa Wilcox of Art Source Transamerica, San Francisco, CA
- 1996 *Reynard, Rosen*, Spheris Gallery, NH  
*Sculpture: Review / Preview*, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 *Paper View*, Cohen Berkowitz Gallery, Kansas City, MO  
*The Organic*, Greene County Council on the Arts, Catskills, NY  
*The Body as Metaphor*, Bard College, Annandale-on-Hudson, NY  
*Sculpture*, Grace Borgenicht Gallery, New York, NY  
*Visiting Artists*, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA
- 1994 *1994-1995 Preview*, Grace Borgenicht Gallery, New York, NY

- 1993 *Inaugural Exhibition*, Evans, Gropper, Willis Gallery, San Francisco, CA  
*Breaching Containment*, The Gallery, Three Zero, NY  
 Grace Borgenicht Gallery, New York, NY
- 1991 *40 Years of Exhibitions*, Grace Borgenicht Gallery, New York, NY
- 1990 *Group Show*, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 *CLIMATE 89*, Grace Borgenicht Gallery, New York, NY
- 1988 *Art on Paper 1988*, Weatherspoon Art Gallery, Greensboro, NC  
*Sculpture / On the Wall / On the Floor*, Katzen-Brown Gallery, New York, NY
- 1987 *New York-Beijing: 22 American Artists Works on Paper*, Beijing Art Institute, Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY  
*Constructs*, Anita Shapolsky, New York, NY  
*The Human Form / The Spiritual Vision*, Alexander Wood Gallery, New York, NY  
*The Level of Volume*, Carl Solway Gallery, Cincinnati, OH  
*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
- 1986 *Illuminations: The Art of our Future*, Art et Industrie, New York, NY  
*Universal Images: People and Nature in Sculpture*, 909 Third Avenue, New York, NY  
 Martina Hamilton Gallery, New York, NY
- 1985 *Avenue C by the Sea*, Tower Gallery, Southampton, New York, NY  
 Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 *Agitated Figures: The New Emotionalism*, curated by Hal Bromm, Hallwalls, Buffalo, NY
- 1981 Edward Thorp Gallery, New York, NY  
*Figuratively Sculpting*, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY  
*Sculptures*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY  
*Current/New York*, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT  
 Edward Thorp Gallery, New York, NY
- 1978 *Private Myths*, The Queens Museum, Queens, NY  
*Constructs*, Organization of Independent Artists, New York, NY
- 1976 *Approaching Painting*, Ashford Hollow Foundations, Buffalo, NY
- 1975 112 Greene Street, New York, NY  
*Painting Alive and Well*, Brainard Art Gallery, State University of New York at Potsdam, NY

### Awards

- 2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York, NY
- 2008 Artist in Residence, Pilchuck Glass School, Seattle, WA
- 1999 Artist in Residence, Pilchuck Glass School, Seattle, WA
- 1988 MADEIN / Luso-American Foundation Grant
- 1982-83 CAPS, Full Award in Sculpture
- 1980-81 NEA, Full Award in Sculpture

### Collections

Museum of Contemporary Art, San Diego, CA  
Albright-Knox Art Gallery, Buffalo, NY  
Aspen Art Museum, Aspen, CO  
Brooklyn Museum, NY  
Chase Manhattan Bank, NY  
Chevron Corporation, CA  
Ciba-Geigy Chemical Corporation, Ardsley, NY  
Douglas Maxwell, NY  
Grace Borgenicht collection, NY  
Luso American Foundation, Portugal  
The Mallin Collection, Buckhorn Sculpture Park, CT  
Memorial Art Gallery of Rochester, University of Rochester, NY  
Mitsubishi Corporation, LA  
Novell, Provo, UT  
Phoenix Arts Commission, Phoenix, AZ  
Proskauer, Rose, Goetze and Mendelsohn, NY  
Prudential Insurance Company, Newark, NJ  
Scottsdale Museum of Art, Scottsdale, AZ  
U.S. Embassy in Baghdad, Iraq  
U.S. Embassy in Tunis, Tunisia  
Yellowstone Museum, Billings, MT

### Bibliography

- 2010 *A Class of Birds*. New York: Sears Peyton Gallery, 2010. Exhibition Catalog.
- 2009 Niner, Katy. "New & Selected Works Review." *Jackson Hole News & Guide*. November 25, 2009: Arts 9.
- 2008 Castro, Jan Garden. Review of *The Mei Mei Series* at Sears Peyton Gallery. *Sculpture*, Vol. 27, Issue 8, October 2008.
- Spicer, Jakki. "Jane Rosen and Joshua Hart at Braunstein/Quay Gallery." *Artweek* Vol. 39, Issue 4, May 2008: 14.
- 2007 Whittaker, Richard. "East and West: The Work of Jane Rosen." *works & conversations*, Issue 15, December 2007.
- Artner, Alan. Review of *Re:incarnations* at Gwenda Jay/Addington Gallery. *Chicago Tribune*, May 18, 2007.

- Whittaker, Richard. "Jane Rosen, San Gregorio, California, 1994." *The Conversations: Interviews with Sixteen Contemporary Artists*. Delray Beach, FL: Whale and Star Press, 2007. 190-197.
- 2006 Kangas, Matthew. Review of Exhibit at Friesen Gallery. *The Seattle Times*, October 13, 2006.
- 2005 Baker, Kenneth. "Judy Pfaff and Jane Rosen: Braunstein/Quay." *ART News*, November 2005. 189.
- Norris, Doug. "URI is 'Speaking Volumes' in latest exhibition." *North-East Independent Journal*, June 30, 2005.
- Baker, Kenneth. "Pfaff and Rosen at Braunstein/Quay." *San Francisco Chronicle*, April 16, 2005.
- 2002 Byrne, Chris. *The Original Print: Understanding Technique in Contemporary Fine Printmaking*. Guild Publishing, 2002.
- Fine Art Collection of the U. S. Embassy in Tunis*. Tunisia: October 2002. Catalog.
- 1998 Braff, Phyllis. Art Reviews. *New York Times*, August 9, 1998.
- Gambino, Erica-Lynn. "Symbolism in Two Shows." *Southampton Press*, August 8, 1998.
- D'Arcy, Joan. "Exhibits pays homage to ..." *Daily Freeman*, Kingston, February 20, 1998.
- 1996 Thorson, Alice. "Group Counterpoint." *Kansas City Star*, June 21, 1996.
- 1995 Whittaker, Richard. "Jane Rosen: Artist and Teacher." *The Secret Alameda*, Issue 8, April 1994.
- 1993 Hodder, Monroe. "For Pleasure." *Artweek*, November 4, 1993.
- Bowen, Dorothy. "Bird's eye view of art gallery." *Contra Costa Sun*, October 24, 1993.
- "Hawks inspire. . ." *Contra Costa Sun*, October 12, 1993.
- Phillips, Patricia C. Review of *Better Nature* at Grace Borgenicht Gallery. *Artforum*, Summer 1993.
- 1990 Bass, Ruth. Review. *ARTNews*, April 1990.
- 1988 Gibson, Eric. "Nature and Sculpture: A New Subjectivity Takes Root." *Sculpture*, September-October 1988.
- Yau, John. *Artforum*, March 1988 .
- 1987 Westfall, Stephen. *Art in America*, July 1987.
- Gibson, Eric. Review. *Sculpture*, May-June 1987.
- Sofer, Ken. Review. *ARTNews*, May 1987.
- 1982 Klein, Michael. Review. *ARTNews*, October 1982.
- Friedman, Jon. Review. *Arts*, September 1982.
- Smith, Roberta. "Group Flex." *The Village Voice*, June 22, 1982.
- Flood, Richard. *Agitated Figures: The New Emotionalism*. Buffalo, NY: Hallwalls, Inc, 1982. Exhibition Catalog.

- Siegel, Jeanne. "The New Reliefs." *Arts*, April 1982.
- 1978 Siegel, Jeanne. "Recent Colored Reliefs." *Arts*, September 1978.
- Loring, John. Review. *Art in America*, May-June 1978.
- Bell, Tiffany. Review. *Arts*, May 1978.
- Ellenzweig, Allen. *Private Myths*. The Queens Musuem, 1978. Exhibition Catalog.
- Glueck, Grace. "Greater SoHo: Spring Guide to Downtown Art World." *New York Times*, March 31, 1978.
- 1975 Review. *Arts*, December 1975.
- Review. *Arts*, January 1975.

### Teaching Experience

- 1996 - 2006 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1998 Research Fellow, LaCoste School of the Arts, France
- 1995 - 1996 Milton Avery Distinguished Visiting Professor, Bard College, Annandale-on-the-Hudson, NY
- 1994 - 1995 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1993 Visiting Consulting Professor, Stanford University Art Department, Stanford, CA
- 1990 - 1992 Visiting Assistant Professor, University of California at Davis Art Department, Davis, CA
- 1985 Visiting Professor, Maryland Institute, College of Fine Arts, Baltimore, MD
- 1978 - 1989 Senior Faculty, School of Visual Arts, New York, NY

### Selected Visiting Artist Lectures

Bard College  
 Cleveland Art Institute  
 Colgate University  
 Elvehjem Museum of Art at the University of Wisconsin, Madison  
 LaCoste School of the Arts, France  
 Parsons School of Design  
 Pilchuck Glass School  
 School of Visual Arts  
 Stanford University  
 Syracuse University  
 Tulane University  
 University of California at Davis  
 University of Montana at Bozeman